

2.00

12/15/33

MARCEL TOURNIER

Féerie

PRÉLUDE et DANSE

pour la Harpe

Le même
pour
— Harpe et Quatuor à cordes

Harpe prix net : 4 fr.
Quatuor à Cordes — 6 fr.

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LOUIS ROUHIER
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EDITEUR DE MUSIQUE
22, BOUL. POISSONNIÈRE
PARIS
Téléphone GUT. 02.70

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L. R.

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GAY et C^{ie}, Succ^{rs}
ÉDITEURS DE MUSIQUE
23, Boulrd Poissonnière, 23
PARIS
Téléphone GUT 6250

MAJDRATION
300 24

Helge L. Hiccup

à mon Maître Alph. HASSELMANS

1

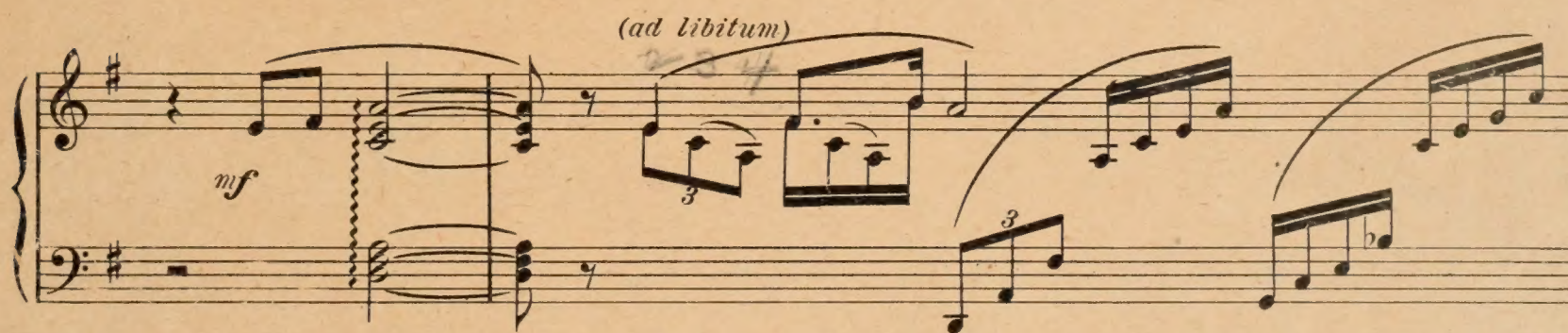
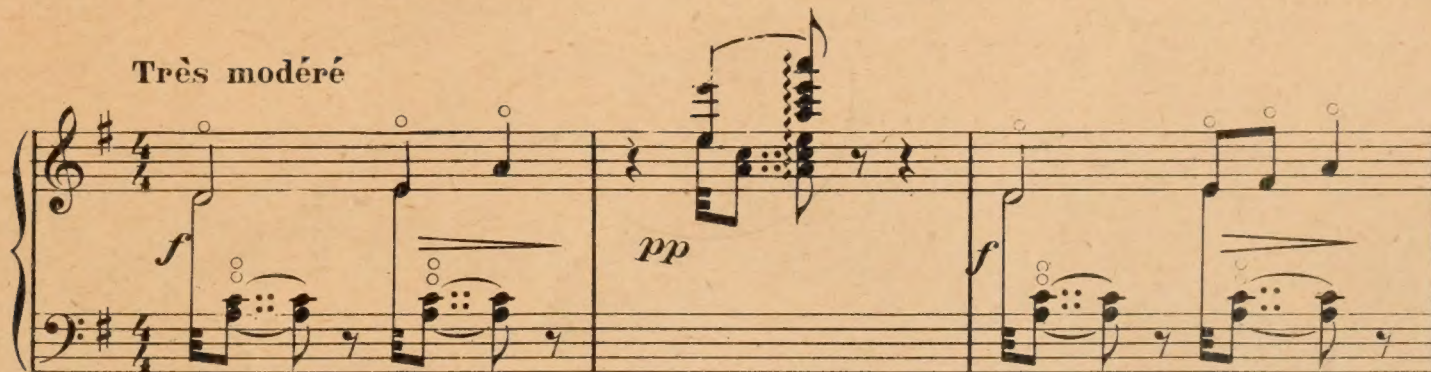
FÉERIE

PRÉLUDE ET DANSE

Pour la Harpe.

MARCEL TOURNIER

Très modéré



p *crescendo*

poco riten *a Tempo* *(étouffez)*

p *f* *mf*

46

Tempo du début

mf *pp*

sf *p*

(la note de basse en son naturel)

432

mf *p* *mf*

(Réb) (Solb)

f marcato

(Si#) (Do#)

107

en diminuant et en retenant

② Allegro *p*

(Si b)
(Do b)

(Do b)
(Si #)

en retenant peu à peu

134 G4

a Tempo

First system of musical notation. The right hand (treble clef) features a series of ascending and descending sixteenth-note runs, marked with a piano (*p*) dynamic. The left hand (bass clef) provides a simple harmonic accompaniment with notes marked *mf marcato*.

Second system of musical notation. The right hand continues with similar sixteenth-note patterns. The left hand accompaniment is marked *mf*.

Third system of musical notation, beginning with a circled number 3. The right hand features a sequence of eighth-note triplets, with a dotted line and the word *loco* indicating a change in articulation. The left hand continues with a steady accompaniment.

Fourth system of musical notation. The right hand continues with eighth-note triplets, marked with a *loco* articulation. The left hand accompaniment is marked *mf*.

Fifth system of musical notation, beginning with a circled number 4. The right hand features a sequence of eighth-note triplets. The left hand accompaniment is marked *p* (piano) and includes the handwritten word *slowly*.

soft

p *mf* *p* (Do# Sol#)

mf

en animant peu à peu
Ré# La# peu à peu crescendo *p* *Si# Mi#* (Ré#)

f *Sol#* *Mi#* (très soutenu) (La#)

Animé *ff*

B₄
A₄

Handwritten: *intense*

Handwritten: *mont.*

Handwritten: *ff*

Handwritten: *A# - 4*

All^{lo} Scherzando *p* (sans arpèger)

très long (Ré ♯)

(Do ♯) *3*

(Mi ♭)

3 (Si ♭)

Handwritten: *strict time*

cédez un peu

dimin

⑦ **a Tempo**

p

3

Handwritten: *3 4*

First system of musical notation. Treble and bass staves. Treble staff features a series of eighth-note triplets, some with accents and a forte (*f*) dynamic. Bass staff has a few notes and rests. A *dimin* (diminuendo) marking is present in the bass staff.

Second system of musical notation. Treble staff begins with the instruction *cédez un peu* and *a Tempo*. It contains eighth-note triplets and a circled number 8. Bass staff includes a piano (*p*) dynamic and a triplet.

Third system of musical notation. Treble staff continues with eighth-note triplets. Bass staff includes a *crescendo* marking and notes labeled *Do#*, *Do#*, *(Do#)*, *(Fa#)*, and *(Lab)*.

Fourth system of musical notation. Treble staff includes a forte (*f*) dynamic, a *poco riten* marking, and a circled number 9. Bass staff includes a piano (*p*) dynamic and notes labeled *(La b-#)*, *(Mi b)*, *(Si#)*, and *(La)*.

Fifth system of musical notation. Treble staff begins with the instruction *Très peu plus lent* and features a *mf* dynamic. Bass staff includes a piano (*p*) dynamic and a triplet.

(10)

(Sib)

f

tr *lob* *LH*

(Do)

mf

mf subito

3

en animant peu à peu

(11)

mf subito

3

3

3

3

3

(12)

a Tempo I?

f

p

pp

mf *clair*

p

First system of musical notation. The right hand features a continuous triplet of eighth notes. The left hand has a few notes, including a triplet of eighth notes. Dynamics include *mf* and *p* (sons étouffés).

Second system of musical notation. Similar to the first, with triplet eighth notes in the right hand. Dynamics include *mf* and *p* (sons étouffés).

Third system of musical notation. The right hand has a triplet of eighth notes. The left hand has a few notes. Dynamics include *mf* and *p* (sons étouffés).

Fourth system of musical notation. The right hand has a triplet of eighth notes. The left hand has a few notes. Dynamics include *mf* and *p* (sons étouffés).

Fifth system of musical notation. The right hand has a triplet of eighth notes. The left hand has a few notes. Dynamics include *pp* and *mf*. The tempo/mood is marked *Modérément expressif*.

(13)

mf (sonore)

più f

(14)

dimin

Poco più lento (très tranquillement)
(le chant expressif et en dehors)

pp

mf

pp (l'accompagnement très effacé)

(15) *poco riten.* **a Tempo I^o (de la danse)**

f *pp* *mf*

(16) *p*

mf *p*

mf *poco riten.*

(17) **a Tempo.**

First system of a piano score. The treble staff features a melodic line with eighth and sixteenth notes, marked with a *cresc.* (crescendo) hairpin. The bass staff provides harmonic support with chords and single notes. The key signature has two flats (B-flat and E-flat).

Second system of the piano score, starting with measure 18 circled. The treble staff contains a rapid, ascending sixteenth-note scale, marked *mf* (mezzo-forte). The bass staff has a simple harmonic accompaniment. The key signature remains two flats.

Third system of the piano score. The treble staff continues the rapid sixteenth-note scale, marked *dimin.* (diminuendo). The bass staff has a simple harmonic accompaniment. The key signature remains two flats.

Fourth system of the piano score, starting with measure 19 circled. The treble staff continues the rapid sixteenth-note scale, marked *p* (piano) and *subito.* (subito). The bass staff has a simple harmonic accompaniment. The key signature remains two flats.

Fifth system of the piano score. The treble staff continues the rapid sixteenth-note scale, marked *crescen* (crescendo). The bass staff has a simple harmonic accompaniment. The key signature remains two flats.



(La)

(22) *peu à peu en animant.* *mf*

mf *p* *mf* *Sol* *dimin.*

p (23) **Même mouvement**
(♩ du $\frac{3}{4}$ = ♩ du $\frac{3}{8}$) *cédez un peu.*
pp

a Tempo. *p* *Mi*

(24)

*toujours en augmentant**et en animant**progressivement.*

peu à peu crescendo.

(du $\frac{3}{8}$ = du $\frac{3}{4}$)

ff

8

loco.

(Sol \sharp)

très long

laissez vibrer.

Plus lent.

ff

sec.

f

sec.

f

glissez

décidé

ff

ff sec.

FÉERIE

PRÉLUDE ET DANSE

1^{er} Violon

MARCEL TOURNIER

Très modéré

Cadence de Harpe

(1) T^o du début

ARCO

(2) Allegro

en ralentissant peu à peu PIZZ. 3

a Tempo

ARCO

(3)

PIZZ.

ARCO

en animant peu à peu

Animé

(4)

PIZZ.

ARCO

tres long All^{to} Scherzando Harpe

mettez la Sourline

velles *PIZZ.* *f* *1^{er} Violon* *PIZZ.* cédez un peu **(7)** *ARCO* *a Tempo* *pp*

mf *pizz.* cédez **2**

(8) *ARCO* *a Tempo* *pp* *p* *pointe*

mf *poco rit.*

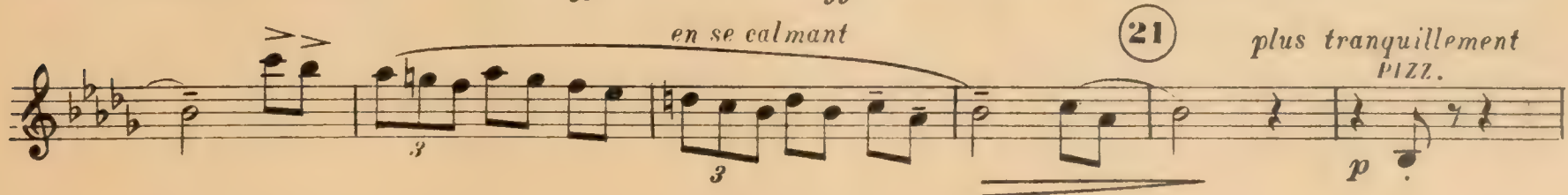
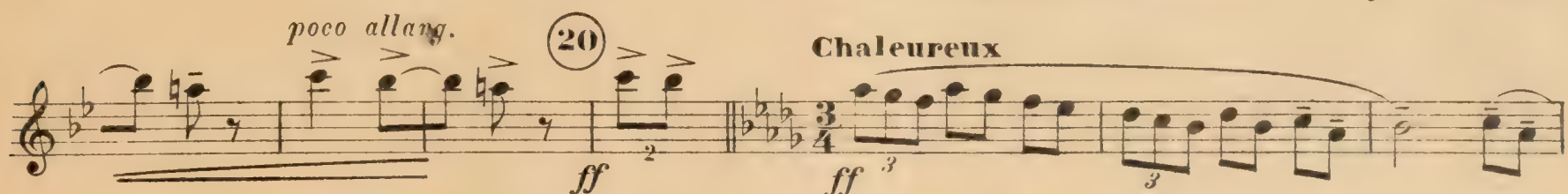
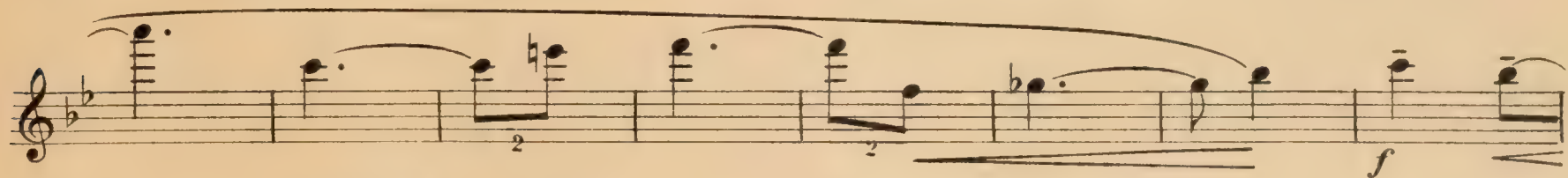
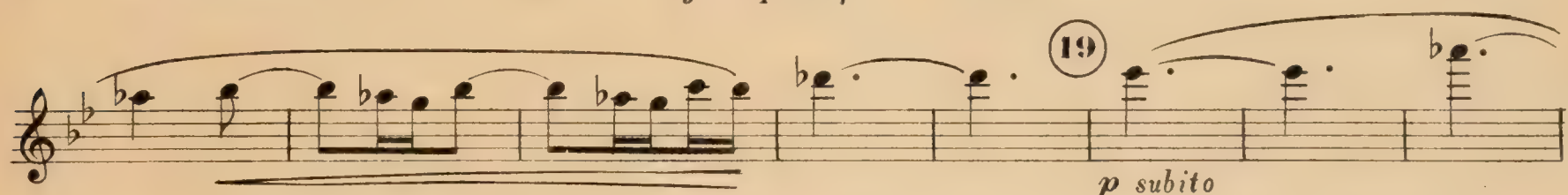
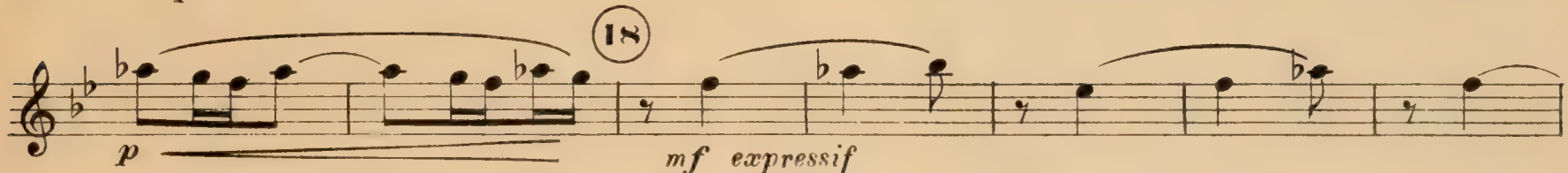
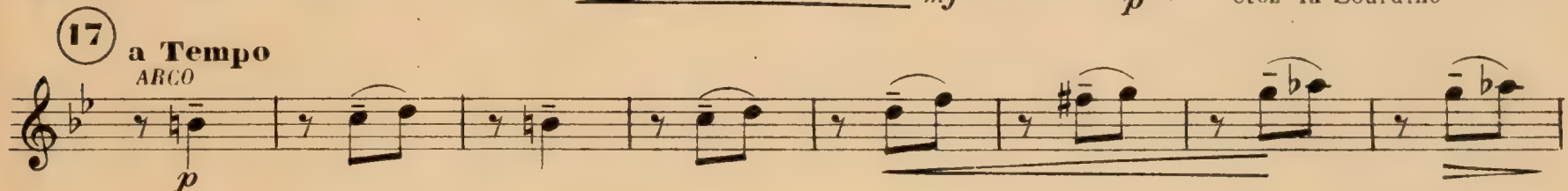
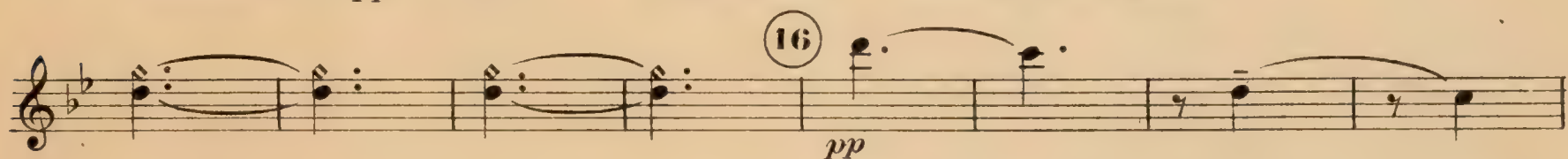
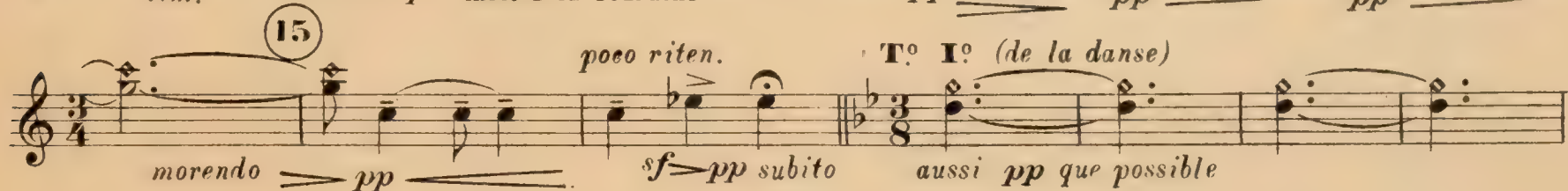
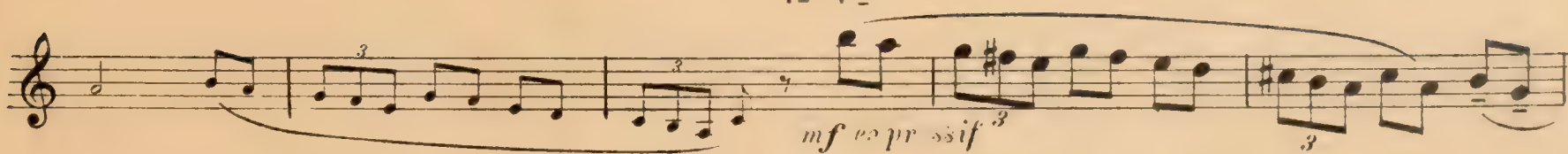
(9) *a Tempo* *p* **1** *Très peu plus lent* *pp avec charme, lointain*

(10) *f* *p*

(11) *en animant peu à peu* *p* *sf* *mf* *sf* *mf*

(12) *a Tempo 1^o* *f* *p* *aussi léger que possible*

(13) *Alto Harpe* *Modérément expressif* *Harpe* *ppp ôtez la Sourdine*

1^{er} Violon

ARCO

(22) peu à peu en animant

f *p* *pp* *p léger* *mf*

p *mf* *dim.*

(25) Même merv! (♩ = ♩ $\frac{3}{4}$) cédez un peu a Tempo

p *pp* *pp* *p en dehors*

pp *p en dehors*

(24) *p subito*

Très animé

mf *f* *ff*

(25) *p subito* *f* *mf subito*

ff

(26) *ff* *ff* *p subito*

f *ff* *soutenu*

très long Plus lent

f *soutenu* *ff* *ff* *ff*

FÉERIE

PRÉLUDE ET DANSE

2^d Violon

Très modéré

MARCEL TOURNIER

Cadence de Harpe

(1) T^o du début
2^d Violon

f *p* *pp* *p* *p* *pp* *p* *pp* *f*

pizz. *en retenant et en diminuant* (2) **Allegro**

p *mf* *p*

en retenant peu à peu 3 **a Tempo**

mf *p* *p*

(3) **ARCO**

mf *p* *mf* *p* *p* *sans augmenter*

(4)

p *pp*

mf

en animant peu à peu

p *mf*

(5)

f

Animé

ff soutenu *ff soutenu*

PIZZ. *mf* *f* *ff* *très long* *ppp*

All^{to} scherzando *6* *PIZZ.* *f* *cédez un peu* **a Tempo** *1* *ARCO* *pp*

Mettez la Sourdine

mf *p* *cédez* *1*

a Tempo *ARCO* *pp* *p* **(8)**

mf *poco rit.* **(9) a Tempo** *p*

Très peu plus lent *p* *p* *p* **(10)** *p* *mf* *f* *p subito*

(11) en animant peu à peu *p* *p* *f* *p* *sf*

(12) a T^o I^o *p* *f* *p*

1 *2* *3* *4* *5* *6* *7* *8* *9* *aussi léger que possible*

10 *11* *3* *PIZZ.* *p* *mf*

Modérément expressif

(13)

ôtez la Sourdine

1^{er} Violon ARCO 2^d Violon

mf *dim.*

(14)

Poco più lento

mettez la Sourdine

pp *lontain* *pp* *pp*

(15)

poco rit.

Tempo 1^o (de la danse)

pp *sf* *pp subito* *ppp*

(16)

pp

pizz. *poco rit.* *a Tempo* *ARCO*

ôtez la Sourdine

p

(18)

p *p en dehors*

p *p en dehors*

(19)

p subito *p en dehors* *p en dehors*

poco allargando

f *ff*

Chaleureux

ff

en se calmant

(21) plus tranquillement *PIZZ.*

p

22

peu à peu en animant

peu à peu en animant

23

Même Mouvt. (♩ = ♩.) cédez un peu (h) :

a Tempo

ARCO

Même Mouvt. (♩ = ♩.) cédez un peu (b) a Tempo
ARCO
pp

24

The first system of the musical score for 'The Swan' is written on a single staff. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The music starts with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A circled number '24' is placed above the staff. The music continues with a quarter note A4, a quarter note G4, and a quarter note F4. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. The music then continues with a quarter note E4, a quarter note D4, and a quarter note C4. A dynamic marking of *p subito* (piano subito) is placed below the staff. The system ends with a quarter note B3, a quarter note A3, and a quarter note G3.

Très animé

25

The first system of the musical score is written on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Très animé' and the time signature is 2/4. The score includes dynamic markings: *f* (forte) and *ff* (fortissimo). There are also performance instructions: 'p subito' (piano subito) and '1' (first ending). The system ends with a double bar line and a first ending bracket labeled '1'.

The first system of the musical score is written on a single five-line staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music starts with a fortissimo (*ff*) dynamic marking. The first measure contains a pair of beamed eighth notes, G4 and A4, with an accent (^) over the A4. The second measure contains a pair of beamed eighth notes, B-flat4 and A4, with an accent (^) over the A4. A slur connects the end of the second measure to the beginning of the third measure. The third measure contains a pair of beamed eighth notes, G4 and F4. The fourth measure contains a pair of beamed eighth notes, E4 and D4. The fifth measure contains a pair of beamed eighth notes, C4 and B-flat4. The sixth measure contains a pair of beamed eighth notes, A4 and G4, with an accent (^) over the A4. The seventh measure contains a pair of beamed eighth notes, F4 and E4, with an accent (^) over the F4. A slur connects the end of the seventh measure to the beginning of the eighth measure. The eighth measure contains a pair of beamed eighth notes, D4 and C4. The ninth measure contains a pair of beamed eighth notes, B-flat4 and A4. The tenth measure contains a pair of beamed eighth notes, G4 and F4. The system ends with a double bar line.

26

The musical score for the piano introduction of 'L'Espresso' by Debussy is written in 3/4 time and the key of B-flat major. It begins with a piano introduction marked with a forte (f) dynamic. The melody is characterized by a series of dotted half notes and quarter notes, with a crescendo leading to a section marked 'soutenu' (sostenuto). The tempo is indicated as 'Andante'.

très long **Plus lent**

décidé

très long **Plus lent** *décidé*

f *soutenu* *ff* *ff* *ff*

This system contains a single staff of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo marking 'très long' is written above the first measure, followed by 'Plus lent' in bold. A wavy line above the staff indicates a sustained or 'soutenu' effect. The dynamics are marked as *f* (forte), *soutenu*, and then *ff* (fortissimo) with a crescendo hairpin. The tempo changes to 'décidé' (decided) for the final measures. The system ends with a double bar line.

ALTO

Alto
PIZZ. *cédez un peu* ⑦ **a Tempo** ARCO

f *pp* *mf* *p* *cédez* ⑧

a Tempo ARCO *pp* *mf* *poco rit.*

⑨ **a Tempo** *p* *Très peu plus lent* *p* *en dehors* *mf* *p*

⑩ *mf* *moins p* *f* *p* *p* *p*

⑪ *en animant peu à peu* *f* *p* *sf* *p*

⑫ **a Tempo I^o** *sf* *pizz.* *p* *2* *2* *3* **Modérément expressif** Harpe SOLO

p *5* *otez la Sourdine*

(13) *p* expressif *mf*

(14) **Poco più lento** *dim.* *p* *mf* expressif *sans augmentez*

(15) *poco riten.* *sf* *sf* *sf* *pp subito*

T^o I^o (de la danse) (16) *mettez la Sourdine* *pp*

(17) *poco rit.* **a Tempo** *ARCO* *mf* *p* ôtez la Sourdine *p en dehors*

p *p*

(18) *mf* *p* *mf* *p en dehors* *mf* *p*

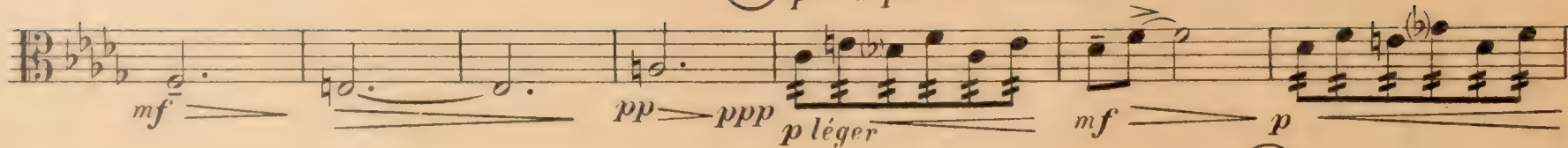
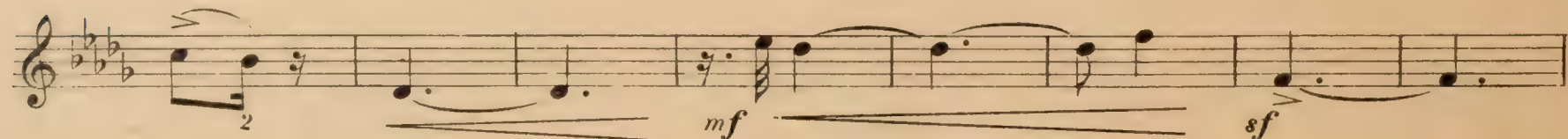
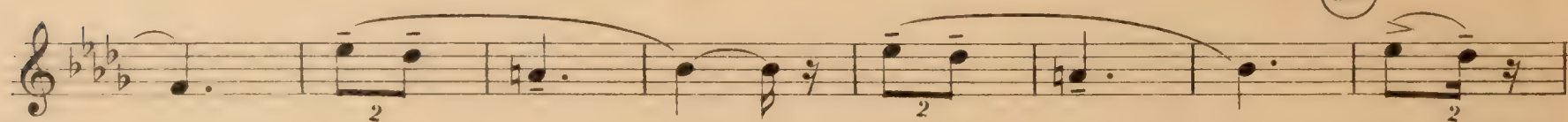
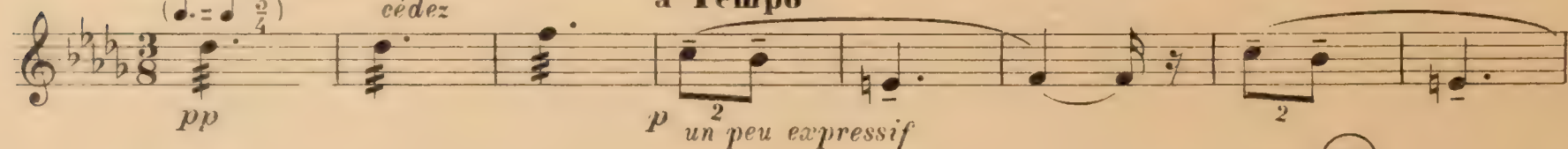
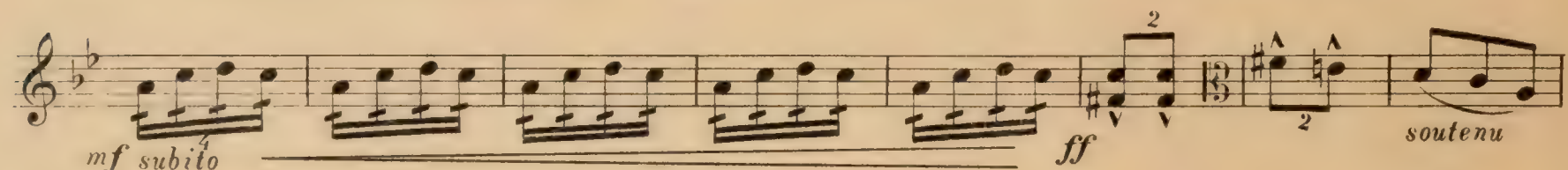
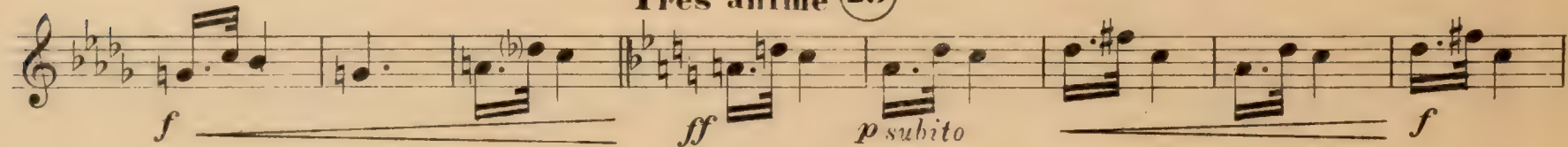
(19) *p subito mais en dehors*

f

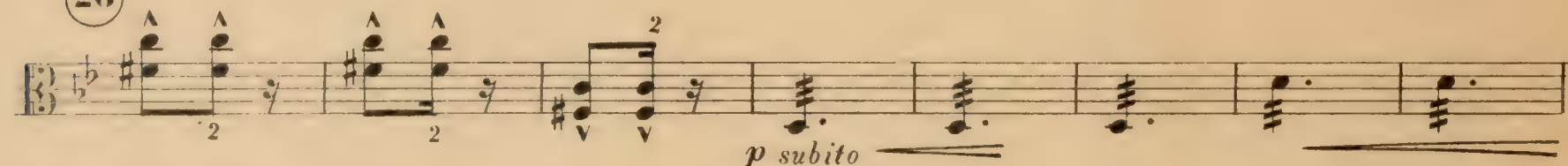
poco allarg. (20) **Chaleureux** *ff* *ff soutenu*

(21) *en se calmant* *plus tranquillement* *mf* expressif *f*

ALTO

(22) *peu à peu en animant***Même mouv!**(♩ = ♩ $\frac{3}{4}$)*cédez***a Tempo****Très animé (25)**

(26)

**Plus lent***décidé*

FÉERIE

PRÉLUDE ET DANSE

Violoncelle

MARCEL TOURNIER

Très modéré *Pizz.* *Arco* *Cadence de Harpe*

f *pp* *p* *p>pp* *p* *pp* *f*

(1) **Tempo du début**

p *pp* *p* *f*

(2) **Allegro**

p *sans augmenter* *p*

en retenant peu à peu **a Tempo**

p *p*

(3)

p

(4) *Pizz.*

pp *mf*

p *mf*

en animant peu à peu *Arco*

p *peu à peu cresc.*

(5)

f

Animé

ff

PIZZ. *mf* *f* *ff* **(6)**

très long **All^{to} Scherzando** *Harpe Solo* **4** *PIZZ.* *ppp* *mettez la Sourdine* *p* *f* *pp* *cédez un peu* **(7)** **a Tempo**

ARCO *p sans lourdeur* *f* **2**

cédez **1** **a Tempo** *PIZZ.* *pp* *ARCO* *p* **(8)**

mf

poco rit. **(9)** **a Tempo** *p* **Très peu plus lent** *p* *p*

p

(10) *f* *p*

(11) *en animant peu a peu* *f* *p sub.* *sf* *p* *sf*

(12) **a Tempo I^o** **5** *Alto PIZZ.*

1 *Velle pizz.* *p* **8** **Mod^o expressif** **3** *ôtez la Sourdine*

(13) Alto *Von Velle*
mf

(14) **Poco più lento**
dim. *mettez la Sourdine* *pp* *lointain* *pp*

(15) *poco rit.* **Tempo I^o (de la danse)** (16) *pizz.* *pp*

ARCO *mf* *poco rit.* *ôtez la Sourdine*

(17) **a Tempo** *p*

(18) *p* *mf* *p* *mf* *p*

(19) *mf* *p* *p subito*

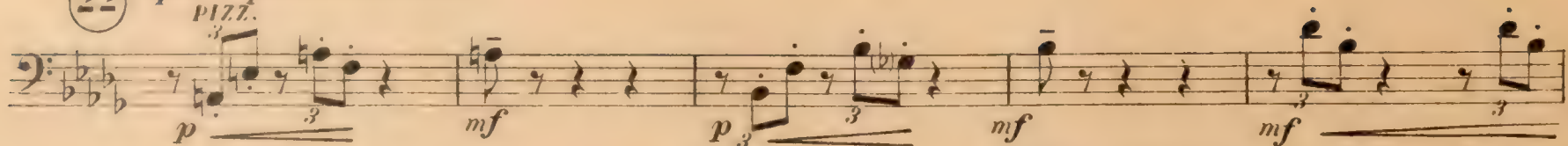
poco allarg. (20) *f* *ff*

Chaleureux *ff* *soutenu* *en se calmant*

(21) *plus tranquillement* *pizz.* *ARCO* *p* *mf* *pp*

(22) *peu à peu en animant*

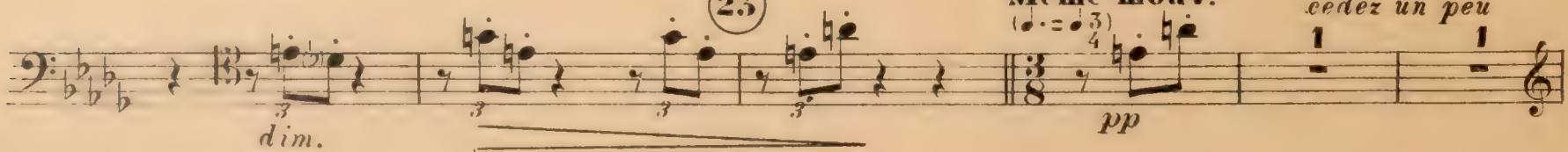
pizz.



(25)

Même mouv!

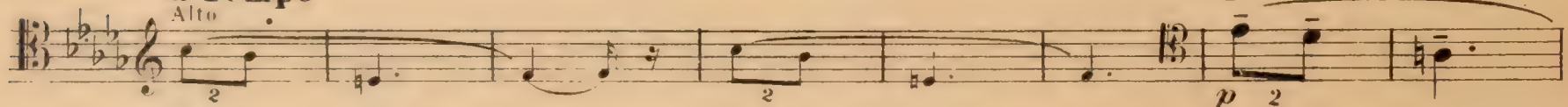
cédez un peu



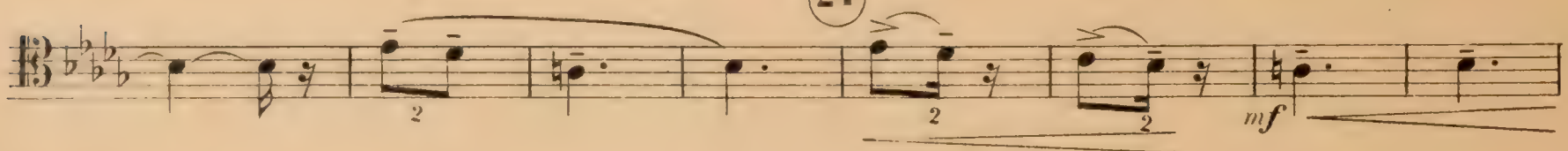
a Tempo

Alto

vell

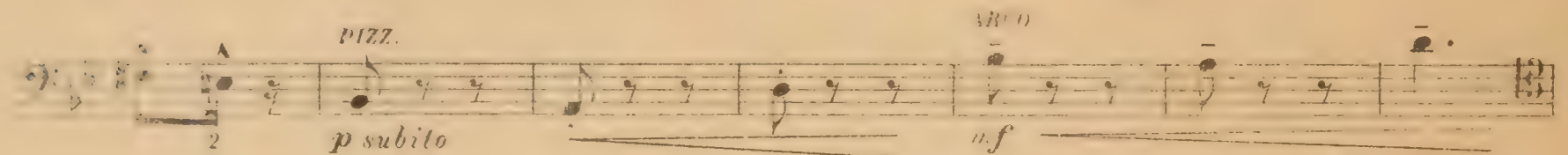
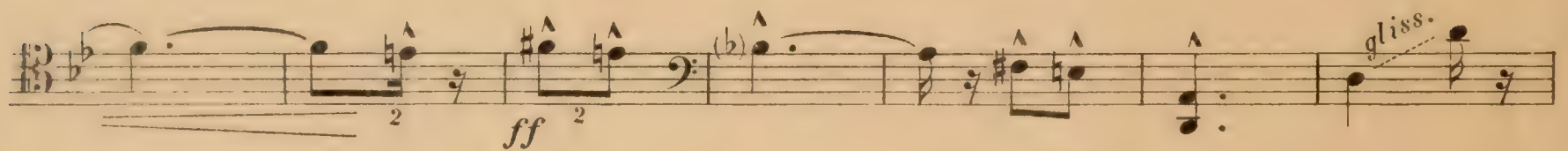
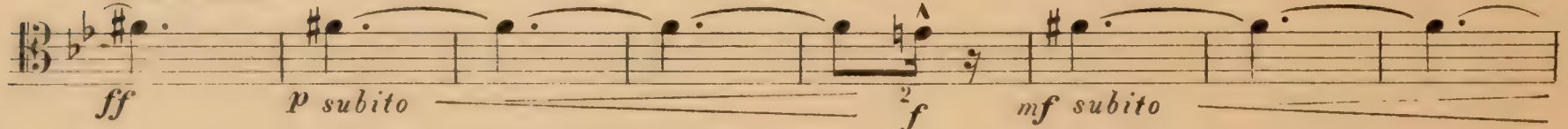


(24)



(25)

Très animé



Plus lent



